

## Bachelor of Film and Television

### Entry Requirements

Meet any prerequisite requirements with a minimum grade of C- or equivalent

AND

Qualify for the South Australian Certificate of Education (SACE), and achieved a competitive Selection Rank (ATAR), or

Complete secondary qualifications equivalent to SACE, or

Complete the International Baccalaureate Diploma with a minimum score of 24 points

Applicants who have not achieved the Selection Rank required for automatic selection may be selected for any remaining places based on the grades of their year 12 subjects.

## Graduate Certificates

### Entry Requirements

Applicants seeking entry to the program will have:

completed a three-year Bachelor degree from a recognised higher education institution in media arts or VFX

or

completed a related discipline or completed an Advanced Diploma in Screen and Media or equivalent from an accredited registered training organisation

or

relevant industry experience as deemed equivalent by the University of South Australia.

All applicants must submit a showreel of their own work and a curriculum vitae outlining their relevant experience.

## How To Apply

Applications are made through SATAC.

For more information on **Bachelor of Film and Television** visit: [study.unisa.edu.au/degrees/bachelor-of-film-and-television](http://study.unisa.edu.au/degrees/bachelor-of-film-and-television)  
SATAC code: 444471

For more information on **Graduate Certificates** visit: [unisa.edu.au/vfx](http://unisa.edu.au/vfx)

Dynamic Effects and Lighting  
SATAC code: 4GC103

Compositing and Tracking  
SATAC code: 4GC102

## Contact

**Dr Josh McCarthy**  
Program Director  
University of South Australia  
[josh.mccarthy@unisa.edu.au](mailto:josh.mccarthy@unisa.edu.au)  
08 8302 4512

**Anna Hodge**  
Manager, Training and Education  
Rising Sun Pictures  
[anna.hodge@rsp.com.au](mailto:anna.hodge@rsp.com.au)  
08 8400 6505



**RISING SUN  
PICTURES**

**Inspire. Create. Deliver.**  
**Study Visual Effects**



**University of  
South Australia**

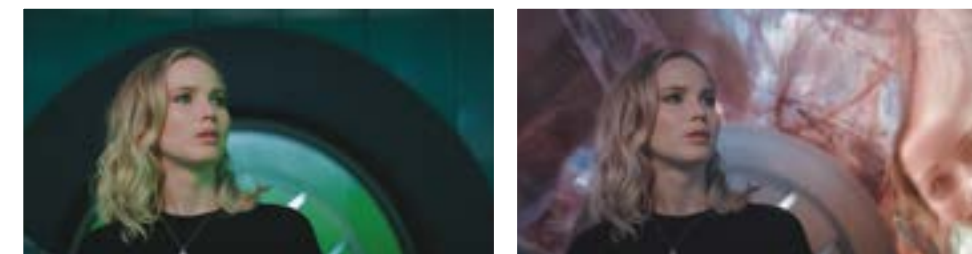


**HOUDINI  
TRAINING  
CENTER**



# Learn from world-class VFX artists.

The RSP team has brought more than 160 films to life with the magic of VFX.



## Study Visual Effects

- Gain the technical and professional skills required to enter the global VFX industry.
- Be mentored by industry leaders and professionals at Rising Sun Pictures (RSP).
- Develop your own demo reel shots under the guidance of RSP VFX artists.
- Attend unique networking opportunities with RSP staff and the broader VFX community.
- Work on feature film shots to real world deadlines in a production environment.
- Learn from professionals and educators who are Houdini Certified Trainers.

### Bachelor of Film and Television

As part of the Bachelor of Film and Television Visual Effects Specialisation, students can spend the entire third year of the degree studying on location at the Rising Sun Pictures studio\*. Students will receive practical training in the core skills of entry-level visual effects artists, produce an industry-standard show reel of work, and establish valuable industry networks.

\*Please note that you will need to apply for this opportunity and entry is competitive.

[study.unisa.edu.au/degrees/bachelor-of-film-and-television](https://study.unisa.edu.au/degrees/bachelor-of-film-and-television)

### Graduate Certificate in Dynamic Effects and Lighting

This course is a 12-week intensive program in which students are immersed within a simulated studio environment. They are provided with the necessary theoretical and practical skills to produce complex visual effects. Students will learn 3D visual effects techniques such as dynamic effects (particle-based simulations such as explosions, water effects, textural effects,

clouds); procedurally generated environments (such as cities, beaches and forests); and computer generated lighting applications.

[unisa.edu.au/effects-lighting](https://unisa.edu.au/effects-lighting)

### Graduate Certificate in Compositing and Tracking

This course is a 12-week intensive program in which students are immersed within a simulated studio environment. They learn professional practices in compositing and tracking, and are provided the theory, skills and techniques to produce industry-standard visual effects based film sequences.

[unisa.edu.au/compositing-tracking](https://unisa.edu.au/compositing-tracking)

### Studying at Rising Sun Pictures

The Bachelor of Film and Television, and Graduate Certificates, provide students with exposure to professional practice standards through learning in a production studio, and using industry standard software under the supervision of experienced visual effects artists. Upon completion, graduates will have a clear understanding of what it takes to succeed in this highly competitive and rewarding

industry, as well as an invaluable connection to one of Australia's leading visual effects companies. These courses provide students with the required skills and knowledge to seek and gain employment as an entry-level visual effects artist both locally and globally.

### About Rising Sun Pictures

Over the past two decades, RSP has been delighting and inspiring audiences worldwide, having created some of Hollywood's most memorable screen moments. Based in Adelaide, RSP is home to exceptionally talented local and international artists who work collaboratively to deliver incredible imagery for feature film and series.

RSP has contributed to more than 160 projects including *Black Widow*, *Mortal Kombat*, *Jungle Cruise*, *Shang-Chi and the Legend of the Ten Rings*, *Ford V Ferrari*, *Spider-Man: Far From Home*, *X-Men: Dark Phoenix*, *Captain Marvel*, *Dumbo*, *Thor: Ragnarok*, *Harry Potter Franchise* and *Game of Thrones*.

For more information visit [rsp.com.au](https://rsp.com.au)