



AWARDS & NOMINATIONS

2021

WINNER

- AEAFF Special Merit Award, *Mortal Kombat*
- AEAFF Special Merit Award, *The Boys* series 2
- Asian Film Award Best Visual Effects, *The Eight Hundred*

NOMINATIONS

- Julian Hutchens, Emmy® Nomination for *The Boys* series 2
- VES Award, Outstanding Created Environment in a Photoreal Feature, *The Eight Hundred*
- AACTA Award Best Visual Effects or Animation, *Jungle Cruise*
- AACTA Award Best Visual Effects or Animation, *Shang-Chi and the Legend of the Ten Rings*

2020

WINNER

- AACTA Award for Best Visual Effects or Animation, *The Eight Hundred*
- AEAFF Special Merit Award, *Ford V Ferrari*

NOMINATIONS

- AACTA Award for Best Visual Effects or Animation, *Ford V Ferrari*
- VES Award Outstanding Supporting Visual Effects in a Photoreal Feature, *Ford V Ferrari*

2019

WINNER

- 57th Australian 2019 Export Awards, Creative Industries Award
- Business SA Export Award, Creative Industries Award
- AEAFF Special Merit Award, *Dumbo*

NOMINATIONS

- AACTA Award for Best Visual Effects or Animation, *Dumbo*
- VES Award, Outstanding Effects Simulations in a Photoreal Feature, *Dumbo*
- AEAFF Feature Film VFX, *Captain Marvel*
- AEAFF Feature Film VFX, *X-Men: Dark Phoenix*



AWARDS & NOMINATIONS

2018

WINNER

- Tony Clark, National Pearcey Entrepreneur Award
- AEAF Special Merit Award, *Thor: Ragnarok*

NOMINATIONS

- VES Award, Outstanding Virtual Cinematography in a Photoreal Project, *Thor: Ragnarok*

2017

WINNER

- Australian Design for Export Awards, Design Strategy
- AEAF Award Best Commercial VFX, Ferrero Rocher

NOMINATIONS

- AEAF Feature Film VFX, *xXx: The Return of Xander Cage*
- AEAF Feature Film VFX, *Logan*

2016

WINNER

- AEAF Gold Award, *X-Men: Apocalypse*
- AEAF Silver Award, *Game of Thrones* series 6
- Business SA Export Awards, Statewide Excellence Award

NOMINATIONS

- VES Award, Outstanding Compositing in a Photoreal Feature, for *X-Men: Apocalypse*
- AACTA Award for Best Visual Effects or Animation, *Game of Thrones*, episode 10 (The Winds of Winter)
- AACTA Award for Best Visual Effects or Animation, *X-Men: Apocalypse*

2015

WINNER

- AEAF Special Merit Award, *X-Men: Days of Future Past*



AWARDS & NOMINATIONS

2015

WINNER

- VES Award, Outstanding Virtual Cinematography in a Photoreal/Live Action Motion Media Project, *X-Men: Days of Future Past*
- VES Award, Outstanding Effects Simulations in a Photoreal/Live Action Feature Motion Picture, *X-Men: Days of Future Past*

NOMINATIONS

- Academy™ Award Nomination Best Achievement in Visual Effects, *X-Men: Days of Future Past*
- BAFTA Nomination Best Special Visual Effects, *X-Men: Days of Future Past*
- AACTA Award for Best Visual Effects or Animation for *X-Men: Days of Future Past*
- AACTA Award for Best Visual Effects or Animation, *Pan*
- VES Award, Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Feature Motion Picture, for *X-Men: Days of Future Past*

2014

NOMINATIONS

- AACTA Award for Best Visual Effects or Animation, *X-Men: Days of Future Past*

2013

WINNER

- Contributed to Academy™ Award Winning Best Achievement in Visual Effects, *Gravity*
- Contributed to BAFTA™ Award Winning Best Special Visual Effects, *Gravity*

2011

WINNER

- Tony Clark, Technical Achievement Award, Academy of Motion Picture Arts and Sciences, cineSync
- Contributed to BAFTA™ Award Winning Best Special Visual Effects, *Harry Potter and the Deathly Hallows – Part 2*

2008

NOMINATIONS

- AEAF Feature Film VFX, *The Ruins*



AWARDS & NOMINATIONS

2007

NOMINATIONS

- VES Award, Outstanding Visual Effects in an Effects Driven Motion Picture, *Charlotte's Web*
- AEAF Feature Film VFX, *Harry Potter and the Order of the Phoenix*
- AEAF Feature Film Animation, *Charlotte's Web 2001*

2001

NOMINATIONS

- AEAF Award Best Commercial VFX, *Celcom*

Australian Academy of Cinema and Television (AACTA), Visual Effects Society (VES),

Australian Effects and Animation Festival (AEAF), British Academy of Film and Television Arts (BAFTA)