

AWARDS AND NOMINATIONS

2023

NOMINATED

• VES Award, Outstanding Effects Simulations in a Photoreal Feature, The Lord of the Rings: The Rings of Power

2022

WINNER

- AEAF Bronze Award, Jungle Cruise
- AEAF Bronze Award, Cowboy Bebop
- AACTA Elvis

2021

WINNER

- AEAF Special Merit Award, Mortal Kombat
- AEAF Special Merit Award, The Boys series 2
- Asian Film Award Best Visual Effects, The Eight Hundred

NOMINATIONS

- Julian Hutchens, Emmy® Nomination for The Boys series 2
- VES Award, Outstanding Created Environment in a Photoreal Feature, The Eight Hundred
- AACTA Award Best Visual Effects or Animation, Jungle Cruise
- AACTA Award Best Visual Effects or Animation, Shang-Chi and the Legend of the Ten Rings

2020

WINNER

- AACTA Award for Best Visual Effects or Animation, The Eight Hundred
- AEAF Special Merit Award, Ford V Ferrari

NOMINATIONS

- AACTA Award for Best Visual Effects or Animation, Ford V Ferrari
- VES Award Outstanding Supporting Visual Effects in a Photoreal Feature, Ford V Ferrari



2019

WINNER

- 57th Australian 2019 Export Awards, Creative Industries Award
- Business SA Export Award, Creative Industries Award
- AEAF Special Merit Award, Dumbo

NOMINATIONS

- AACTA Award for Best Visual Effects or Animation, Dumbo
- VES Award, Outstanding Effects Simulations in a Photoreal Feature, Dumbo
- AEAF Feature Film VFX, Captain Marvel
- AEAF Feature Film VFX, X-Men: Dark Phoenix

2018

WINNER

- Tony Clark, National Pearcey Entrepreneur Award
- AEAF Special Merit Award, Thor: Ragnarok

NOMINATIONS

• VES Award, Outstanding Virtual Cinematography in a Photoreal Project, Thor: Ragnarok

2017

WINNER

- Australian Design for Export Awards, Design Strategy
- AEAF Award Best Commercial VFX, Ferrero Rocher

NOMINATIONS

- AEAF Feature Film VFX, xXx: The Return of Xander Cage
- AEAF Feature Film VFX, Logan

2016

WINNER

- AEAF Gold Award, X-Men: Apocalypse
- AEAF Silver Award, Game of Thrones series 6
- Business SA Export Awards, Statewide Excellence Award

NOMINATIONS

- VES Award, Outstanding Compositing in a Photoreal Feature, for X-Men: Apocalypse
- AACTA Award for Best Visual Effects or Animation, Game of Thrones, episode 10



(The Winds of Winter)

AACTA Award for Best Visual Effects or Animation, X-Men: Apocalypse

2015

WINNER

- AEAF Special Merit Award, X-Men: Days of Future Past
- VES Award, Outstanding Virtual Cinematography in a Photoreal/Live Action Motion Media
 - Project, X-Men: Days of Future Past
- VES Award, Outstanding Effects Simulations in a Photoreal/Live Action Feature Motion Picture,

X-Men: Days of Future Past

NOMINATIONS

• Academy™ Award Nomination Best Achievement in Visual Effects, X-Men: Days of Future Past

- BAFTA Nomination Best Special Visual Effects, X-Men: Days of Future Past
- AACTA Award for Best Visual Effects or Animation for X-Men: Days of Future Past
- AACTA Award for Best Visual Effects or Animation, Pan
- VES Award, Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Feature Motion Picture, for X-Men: Days of Future Past

2014

NOMINATIONS

• AACTA Award for Best Visual Effects or Animation, X-Men: Days of Future Past

2013

WINNER

- Contributed to Academy[™] Award Winning Best Achievement in Visual Effects, Gravity
- Contributed to BAFTA™ Award Winning Best Special Visual Effects, Gravity

2011

WINNER

• Tony Clark, Technical Achievement Award, Academy of Motion Picture Arts and Sciences,

cineSync

 Contributed to BAFTA™ Award Winning Best Special Visual Effects, Harry Potter and the Deathly Hallows – Part 2



2008

NOMINATIONS

• AEAF Feature Film VFX, The Ruins

2007

NOMINATIONS

• VES Award, Outstanding Visual Effects in an Effects Driven Motion Picture, Charlotte's Web

- AEAF Feature Film VFX, Harry Potter and the Order of the Phoenix
- AEAF Feature Film Animation, Charlotte's Web 2001

2001

NOMINATIONS

AEAF Award Best Commercial VFX, Celcom

Australian Academy of Cinema and Television (AACTA), Visual Effects Society (VES), Australian Effects and Animation Festival (AEAF), British Academy of Film and Television Arts (BAFTA)

- * Australian Academy of Cinema and Television
- ** Visual Effects Society
- *** Australian Effects and Animation Festival
- *** British Academy of Film and Television Arts