



Ant-Man and the Wasp: Quantumania © 2023 MARVEL

STUDY VISUAL EFFECTS

Inspire. Create. Deliver



University of
South Australia



Powering the visual effects industry

The University of South Australia (UniSA) and Rising Sun Pictures (RSP) partnership has launched more than 190 careers in the visual effects (VFX) industry since 2015. Our co-delivered undergraduate and postgraduate qualifications have been designed to meet industry needs and provide you with the practical studio experience, theoretical knowledge, industry contacts and career guidance to thrive in this dynamic industry. Our graduates have worked locally, nationally and internationally at companies including Rising Sun Pictures, ILM, MPC, Kojo, Framestore, Method, Pixel Zoo, Luma Pictures, AltVFX, Animal Logic, Resin, Mighty Kingdom, Lola VFX, Important Looking Pirates, Cumulus, Pixomondo and Lightstorm Entertainment.

Study visual effects

When you study with UniSA and RSP, you will:

- Gain the theoretical knowledge, technical skills and professional expertise needed to produce high quality VFX for the global screen and media industry.
- Experience first-hand how a world-class VFX studio operates.
- Be mentored by industry leaders and professionals at RSP.
- Attend unique networking opportunities with RSP staff and the broader VFX community.
- Participate in RSP staff meetings, dailies and Day-In-The-Life-Of presentations.
- Practice on past feature film assets to real world deadlines in a simulated production environment.
- Graduate with your own VFX showreel and industry contacts.

Bachelor degrees

BACHELOR OF VISUAL EFFECTS

SATAC Code: 444606

Prepare for a career as a multi-disciplinary VFX artist and spend a guaranteed 60% of your degree onsite at RSP, starting from your first year. With no portfolio required for entry, you'll learn skills in key VFX disciplines including dynamic effects and lighting, compositing and tracking, creature effects, 3D animation, 3D modelling, and look development.

BACHELOR OF FILM AND TELEVISION

SATAC Code: 444471

As part of the visual effects stream in the Bachelor of Film and Television, you can apply to spend up to 40% of your degree, including the entire third year, on location at RSP*. With no portfolio required for entry, you'll receive practical training in the core skills of entry-level VFX artists.

**Please note you will need to apply for this opportunity and entry is competitive.*

RSP also collaborates with UniSA through the Bachelor of Creative Industries.



Graduate certificates

Our Graduate certificates are intensive, 12-week programs delivered entirely on site at Rising Sun Pictures. Be immersed in a simulated studio environment and learn the necessary theoretical and practical skills to produce complex, industry-standard VFX.

GRADUATE CERTIFICATE IN 3D ANIMATION

SATAC Code: 4GC115 (Adelaide)

Bring worlds and characters to life with the photorealistic 3D animation skills needed to animate humans, creatures, props and vehicles for live-action feature films.

Delivered at RSP's Adelaide studio.

GRADUATE CERTIFICATE IN COMPOSITING AND TRACKING

SATAC Code: 4GC102 (Adelaide)

Develop advanced skills in compositing, rotoscoping and tracking, and contribute to real VFX projects in collaboration with We Made A Thing Studios.

Delivered at RSP's Adelaide studio.

GRADUATE CERTIFICATE IN CREATURE EFFECTS

SATAC Code 4GC116 (Adelaide)

Master the tools and techniques needed to work as a creature technical director in the VFX industry. Learn how to create complex creature effects, and realistically simulate hair, fur, cloth and other garments for creatures, digital doubles and props.

Delivered at RSP's Adelaide studio.

GRADUATE CERTIFICATE IN DYNAMIC EFFECTS AND LIGHTING

SATAC Code: 4GC103 (Adelaide)

SATAC Code: 4GC108 (Brisbane)

Develop advanced 3D VFX techniques such as dynamic effects (particle-based simulations such as explosions, water effects, textural effects, clouds); procedurally generated environments (such as cities, beaches and forests); and computer generated, photorealistic lighting applications.

Delivered at RSP's Adelaide and Brisbane studios.



"There is an incredible variety of roles in the visual effects industry. Through studying with RSP and UniSA, I was able to learn different skills and find my niche. Now I am employed at RSP and have contributed to several high-profile projects."

Morgan Petrie | VFX Graduate / Junior Production Coordinator, Rising Sun Pictures



ABOUT RISING SUN PICTURES

For almost three decades, RSP has been delighting and inspiring audiences worldwide, by creating some of Hollywood's most memorable screen moments. Based in Australia, the world-class studio is the trusted creative partner for its clients, Disney, Marvel Studios, Warner Bros., MGM, 20th Century Studios, Netflix and many more. RSP has crafted thousands of VFX shots for over 200 projects, including Indiana Jones and the Dial of Destiny, Star Wars, the Marvel Cinematic Universe, Elvis, Mortal Kombat, Harry Potter, Game of Thrones and The Lord of the Rings. All images in this brochure are VFX shots that RSP has created for retrospective projects.

rsp.com.au

HOW TO APPLY

Applications are made through SATAC

satac.edu.au

For entry requirements and more information, visit unisa.edu.au/vfx



ABOUT THE UNIVERSITY OF SOUTH AUSTRALIA

UniSA is a globally connected and engaged university helping to solve the problems of industry and the professions. We are also South Australia's largest university with over 37,000 students located across six campuses. Our teaching is industry informed, and our research is inventive and adventurous. We create knowledge that is central to global economic and social prosperity. Our graduates are the new professionals, global citizens at ease with the world and ready to create and respond to change. We are Australia's University of Enterprise.

unisa.edu.au

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